



Dear Arts Council England,

I am writing this letter of support for Paula Brett's Project Grant 2022. I am writing as a Producer at Battersea Arts Centre.

We recently (Feb 2022) worked with Paula as a performer for the show 'Duckie', in which Paula delivered a highly successful run of the show, with excellent audience and staff feedback regarding the quality of the performance, and Paula's charisma on stage as a performer.

We are very pleased and excited to be supporting Paula's project, Villainex, through providing rehearsal and informal sharing space.

I am consistently impressed with Paula's work – with not only the quality, but the themes and representation of marginalised communities that Paula has to offer. They work to an incredibly high standard, and explore themes are LGBTQIA+ identities that is often glossed over in the theatre realm. I have no doubts that this show will be critical not only to Paula's personal development as an artist, but also in creating representative and fresh ideas regarding LGBTQIA+ identity and what it means to be represented. The piece will include addressing a teenage audience, which is an audience often left behind by theatre makers – and I do not doubt the piece will help teenagers who are exploring their identity to feel at home.

I believe Paula is a great candidate for this funding – and see their plans as vital for creating a wider variety of voices in the landscape of theatre and cultural work.

Best,

Ash Williams

Live and Digital Producer, Battersea Arts Centre